THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1344 *Tuesday, March* 28, 1826. *Price* 1*d.*

Covent Garden Theatre.

THERE was a tolerable house last night, to witness *The Tempest*, as perverted from Shakspeare, with *The Miller and his Men* in conclusion.

Drury Lane Theatre.

NOTWITHSTANDING the new Easter piece, the house was not crowded until the half-price. The Operatic Play of *Benyowsky* was succeeded by the new "Eastern Tale of Enchantment," *Oberon ;* the subject, we are informed, from a poem of Wieland's. It opens with a dispute between Oberon, (Miss Vincent) and Titania, (Miss Macdonald) the former of whom has taken prodigious disgust at the faithfulness of ladies ; Titania agrees to dispense with his society until she has found one faithful wife, and convinced him that there is such a thing *in rerum natura.* The second scene shifts to the forest of Lebanon, with a lion roaring, and Babekon, (Mr. Penley) in full flight ; he is overpowered but saved by Sir Huon, (Mr. Bennett) who proposes to him a change of religion as a pledge of gratitude ; instead, however, of obliging Sir Huon, he attempts to stab him, and when prevented by the entrance of Sherasmin, (Mr. Browne) very improperly rides off with courser, shield, and lance. Sherasmin and Sir Huon recognize each other as old acquaintances, Sherasmin having been the faithful squire of the Knight's father. He offers his homage to Sir Huon, who has lost Guyenne and all its lands, and is banished to Palestine by Charlemagne, and is bound by oath to convert the Caliph's daughter, and cut a lock of hair from his beard, and to return to Paris on a stated day, or incur final forfeiture and banishment. Oberon, who has been an invisible witness to the conversation of the knight and his squire, determines to give his aid. The third scene brings us to Bagdat, and it appears that Prince Babikon, in order to obtain the daughter of the Caliph, has undertaken to distroy the tiger, which has long been in the agreeable habit of eating truant boys and girls. Sir Huon is then discovered sleeping, and Oberon gives him a vision and a new helmet and arms, and adds to his gifts, the enchanted horn, which afflicts some hunters, who attack him with an immoderate fit of laughter.

The Caliph's palace then presents itself, but Amanda (Miss Smithson,) is too ill to be married—Sadak, (Mr. Fitzwilliam,) hints to the Caliph that the courage of Babikon has failed him, which is disproved by the appearance of the Prince, with the tiger's head. They are

about to be united when Sir Huon sounds his horn, and kills his rival, avowing that he distroyed the tiger. The Caliph however attacks the Knight, who is saved by the horn which makes all his adversaries motionless. Sir Huon elopes with Amanda, and is shipwrecked on the coast of Barbary, when we are introduced to the Sultan, who has conveyed Amanda to his harem; Amanda refuses the Sultan's love—and with Sir Huon is sent to caverns under the harem, and both are doomed to die. The Sultan has possessed himself of the enchanted horn, which he offers to return if Amanda will yet consent to be his; when she refuses the signal is given for execution, and the horn on which they rely is to sound their knell. At this moment Sherasmin enters, overcomes the Sultan, seizes the horn, and Oberon conveys the lovers away. The last scene is the tent of Charlemange, and their union. Of the plot and piece it is difficult to give a grave opinion—The language is we suppose meant to be the mock heroic, the scenery is of course very good. It is a foolish piece, even, for the Eastern holidays, but may have a run. A dog performed the part of the tiger with much judgment, and melo-dramatic effect, and will be a most valuable acquisition to the Coburg Theatre, when his engagement at Drury Lane is terminated. Of the acting it is not worth while to say any thing.

The following FASHIONABLE EXHIBITIONS
Will be Open during the Easter Holidays.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

THE SURPRISING GIANT! Mons. Louis, the tallest Man in the Kingdom, since the days of O'Brien, and greatly superior in elegant symmetry and muscular strength. M. L. will exhibit his favorite Horse, *Nonpareil*, the smallest in the World, (30 inches high)—at the Gothic Hall, 7, Hay-market.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenente and Piano-Forte.

PŒCILORAMA, Egyptian Hall, Piccadilly—Views, London in 1590—Ruins of Netley Abbey, (moonlight)—Holy Island—Castle of Chillon—City of Rouen and the City of Turin—Painted by Stanfield, Admittance 1s.

THE Superb Anatomical VENUS DE MEDICIS, in Wax, which excited the admiration of the Visitors at the Custom House and Haymarket, is now Exhibiting at 139, Strand, opposite Catherine Street—Admittance 1s.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

Theatre Royal, Drury Lane.

This Evening, a New Operatic Play, called

BENYOWSKY.

Benyowsky, Mr BENNETT, Roaremberg, Mr FITZWILLIAM,
Stephanoff, Mr WALLACK, Englishman, Mr YARNOLD,
Korasto, Mr HORN, Brand, Mr COMER, Rowski, Mr PENLEY,
Exiles, Mess. G. SMITH, & Mr NICOLL,
Governor of Kamschatka, Mr BEDFORD, Berthold, Mr FENTON,
Hetman, Mr W. BENNETT, Grimstock, Mr BROWNE,
Matthias, Mr READ, Tristram Stark, Mr HARLEY,
Athanasia, Miss FOOTE,
Phedora, Miss CUBITT, Christine, Miss POVEY,

To conclude with a new Eastern Tale of Enchantment, entitled

OBERON;

Or, The Charmed Horn.

FARIES.

Oberon, Miss VINCENT, Thistledown, Miss ZERBINI,
Sparkle, Miss RAYNER, Starshoots, Miss CHIKINI,
Mindseye, Miss WILLMOTT, Sage-Leaf, Master WIELAND,
Titania, (the Queen) Miss MACDONALD,

FRENCH.

The Emperor Charlemagne.....Mr O. SMITH,
Sherasmin.....Mr BROWNE, Sir Aubert.....Mr HOWELL,
Sir Huon of Guyenne, (a Knight Crusader) Mr BENNETT,

ARABIANS.

The Caliph of Bagdad, Mr POPE, Sadak, Mr FITZWILLIAM.
Prince Babikon, Mr PENLEY, Omlack, Mr MERCER,
Princess Amanda, Miss SMITHSON, Fatama, Mrs C. JONES.
Principal Dancers, Mr NOBLE, & Miss BARNETT.

TUNISIANS.

Sultan of Tunis, Mr YOUNGE, Kaluga, Mr W. BENNETT,
Fishermen, Mess. SMITH, GIBBON, Fisherman's Boy, Miss CARR.

SCENERY.

Fairy Land,—The Wood of Lebanon.—Sherasmin's Retreat, with Sir Huon's Vision.—Distant View of Bagdad.—Grand Hall in the Caliph's Palace.—Court Yard and Draw-Bridge of the Palace.—Banks of the Tigris.—Coral Grotto.—Mediterranean, with Sunset after a Storm.—Coast of Barbary—Panorama of the Harbour of Tunis.—Interior of Fisherman's Hut.—Pass among the Cliffs—Illuminated Gardens of the Harem.—Cells of Death.—Magnificent Pavillion of Charlemagne.—With the Gorgeous Array of Knights and Palladins.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaigh* 63s

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid —Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Play of

JOHN BULL.

Job Thornberry, Mr FAWCETT, Peregrine, Mr COOPER,
Dennis Brulgruddery, Mr CONNOR,
Dan.....Mr RAYNER, Sir Simon Rochdale.....Mr BLANCHARD,
Frank Rochdale, Mr BAKER, Hon. Mr Shuffleton, Mr JONES,
Earl Fitzbalaam, Mr CLAREMONT, Simon, Mr EVANS,
Pennyman, Mr LEY, Williams, Mr MEARS.
Mary Thornberry, Miss CHESTER,
Lady Caroline Braymore.....Mrs CHATTERLEY,
Mrs Brulgruddery, Mrs DAVENPORT.

To which will be added, the Extravaganza, called

Giovanni in London.

Don Giovanni, Madame VESTRIS,
Leporello, Mr KEELEY, Pluto, Mr ATKINS,
Mr Florentine Finikin, Mr MEADOWS,
Deputy English, Mr EVANS, Porus, Mr MEARS,
Mercury, Mr HENRY, Charon, Mr J. ISAACS,
Drainemdry, Mr CHAPMAN, Simpkins, Mr BARNES,
Popinjay, Mr HEATH, Firedrake, Mr LEY,
Proserpine, Mrs DALY, Mrs Porus, Miss BROWN,
MrsLeporello, Miss LOVE, MrsEnglish, Miss Henry,
Mrs Drainemdry, Mrs WILSON,
Miss Constantia Quixotte, Miss HAMMERSLEY,
Sqalling Fan.....Miss HELME.

To-morrow, A Concert, with Rule a Wife and a Have a Wife, &c.

Fashionable Exhibitions.—Open Daily.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.—This Exhibition will close at the end of the Easter Holidays.

The *Infant Lyra*, performs on the Harp, at the Chinese Saloon, 94, Pall Mall, every day at 2, and half-past 3 o'Clock. Admittance, 2s. 6d.—Children, half price. Attends parties as usual; before 2, two guineas, after 4, four guineas